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Descriptive List  
of

New Irises

from

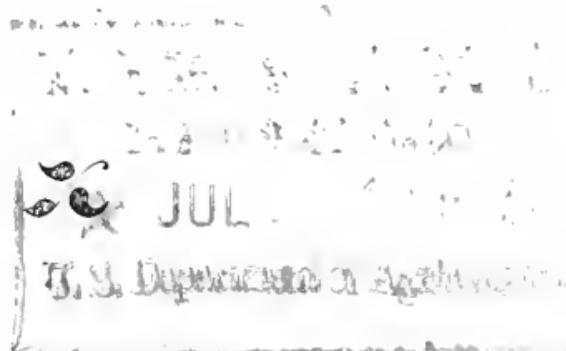
The Chevy Chase Iris Gardens

of

of

J. Marion Shull

III



Chevy Chase, Md.



Many years of Iris breeding as a hobby and recreation, with an artist's appreciation of fine form and love of beautiful color as a guide to selection, has resulted, not unnaturally, in a few choice things. Some of these have found favor in many gardens from Maine to California and are well received abroad. These modest successes, such as they are, bring many a pleasant letter to the breeder's desk and so necessitate the re-issuing of a brief Descriptive List to include the more recent productions and to serve as an aid to friendly intercourse.

Capitalized color terms are those of the Ridgway Color Chart and represent very accurate determinations.

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**ELAINE**—A beautiful Pallida self of the type of Mme. Cheri but lighter and brighter, its Purplish Lilac and Ageratum Violet flushed Barya Yellow at center of flower and further lit up by the rich Cadmium Yellow beard. A silken-sheened combination of yellow and violet where both colors have remained clear and beautiful. Up to 42 inches.

**JULIA MARLOWE**—First Prize, A.H.S., 1923—A stately flower with Chinese Violet standards and Raisin Purple falls, producing a glowing, far carrying, pink and red effect in the sun. Flowers 5½ inches high and 3 inches wide, giving a general vertical effect. Fragrant. Over 40 inches. Rivals Morning Splendor for first place in the esteem of many visitors to the garden.

**L'AIGLON**—H.M., A.I.S., 1924—Of the type of Ambassadeur but redder toned and with broader falls. Standards Livid Purple to Cinnamon Drab at center of flower. Falls Schoenfeldt's Purple (almost a pure red) with darker velvety reflexes and bordered ⅓-inch with Argyle Purple and a dark thread edge. Large flowered. Over 3 feet. Less yellow than Sequoiah.

**MAORI PRINCESS**—Richest colored of all variegatas, deeper than Marsh Marigold and much larger and taller than Maori King, one of its parents. Standards Empire Yellow. Falls Burnt Lake richly bordered with Empire Yellow. Aristocratic form. Height 27 to 30 inches.

**MORNING SPLENDOR**—H.M., A.I.S., 1922—All that the name implies. Should always be planted where the low-lying sun may be seen through it for then its Petunia Violet standards and Raisin Purple falls produce the most brilliant red effect we have yet seen among the Tall Bearded Irises. Flowers are large, of fine form, heavy substance, and delightful fragrance, and are borne on tall, strong stems. In 1925 one of our best known connoisseurs and writers on garden topics declared it "The finest American Iris I have ever seen."

**NIMBUS**—A tall Trojana cross with Light Lobelia Violet standards having a darker thread edge. Falls Cotinga Purple. A flower of great distinction, making a splendid if somewhat somber mass in the garden. Flowers 5½ inches high on stems that have reached 44 inches. Fragrant.

**ORCHID**—An earlier introduction of Pallida-Variegata origin, antedating the activities of the American Iris Society. Standards pass from Deep Olive-Buff at base to Ecru-Drab tinged with lavender at tip; falls from pale yellow on haft through Pale Smoke-Gray and Light Heliotrope-Gray to Deep Vinaceous Lavender. Medium sized flower on stems about 3 feet high.

**PENSAMIENTO**—Like the preceding this is an earlier introduction. Color much like Perfection but richer and blooms later, beginning as the latter ends. Standards Bluish Lavender, rather erect and more or less fluted; falls Blackish Violet somewhat reddened, and bordered Bluish Lavender, wide-spreading to nearly horizontal. Flowers 5 inches across. Spathe valves much inflated. Name suggested by the rich pansy-like effect of the falls. Height 2 feet.

**SEQUOIAH**—H.M., A.I.S., 1924—Of Ambassadeur type, large flowered and tall. Standards Light Vinaceous Lilac at tip blending downward to Tawny Olive near the base. Falls Pansy Purple shading to velvety Blackish Red-Purple narrowly bordered Purplish Vinaceous. In texture the standards give one the impression of shot silk and the falls of rich velvet. A splendid combination of good qualities derived from Julia Marlowe and an unnamed seedling of the type of Iris King.

**SIR GALAHAD**—Color and size like Magnifica but with us a much better grower and of greatly improved substance so that the standards remain erect in rain better than most varieties. Flowers have attained the height of 6 inches with standards 3 inches across and the whole effect is very massive. Mauve and Pansy Violet. Fragrant. Over 3 feet. Leafage like Dalmatica.

**SOLANA**—A tall Variegata. Standards Lemon Chrome and falls Bordeaux. Somewhat on the order of Knysna but with more solid falls and heavier built flowers. Very free flowering on low-branching stems that carry up to 15 flowers. Height 3 feet.

**TROPIC SEAS**—H.M.,A.I.S.,1924—A sister plant to Morning Splendor and Julia Marlowe, representing the blue extreme as Morning Splendor represents the red extreme of this family. Standards Dauphin's Violet. Falls velvety Mulberry Purple to Hematoxylon Violet, giving a very deep blue-purple general effect, and conspicuously lit up by the rich golden beard. A large flower on stems 45 to 50 inches high and a splendid grower. Fragrant.

**VIRGINIA MOORE**—H.M.,A.I.S.,1920—"The largest and finest deep yellow"—Wayman in *Flower Grower* for Oct. 1925. A tall yellow self whose Lemon Chrome, identical with that of the Lemon Lily (*Hemerocallis flava*), is well described as "A particularly luminous yellow that glows in the twilight as if compelling the sunlight to linger a while after it has departed from the rest of the garden." Poorly grown specimens sometimes show a broken veining that detracts from the beauty of the falls but well established clumps make a splendid clear yellow mass effect in the garden. Said to do best in California when given partial shade and an abundance of moisture. Height 30 to 34 inches.

An as yet unnamed relative of Sequoiah and L'Aiglon has been pronounced by Mead the most "finished" thing in the garden. Standards are Purple Drab at tip, blending downward to Cinnamon Drab. Falls with Mahogany Red reticulations on haft merging into solid Indian Lake passing to Dahlia Carmine in outer half of fall, with a central area of Schoenfeldt's Purple. Adding that the crests are Colonial Buff and the beard Light Cadmium completes a very accurate, and yet inadequate, color description.

# *The IRIS GARDEN at*

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*207 Raymond St., Chevy Chase, Md.*

Is not operated as a commercial garden in the ordinary sense and only such productions as have originated in this garden are offered for sale.

Of these new things only good strong rhizomes are permitted to go out and only such orders will be accepted as can be filled on this basis.

Stock is handled with a view to midsummer shipment and with very rare exceptions plantings will not be disturbed until after blooming time. All shipments are by parcel post, and prices quoted are for cash with order, but plants may be ordered c. o. d. if preferred.

Checks should be made payable to J. Marion Shull.

## **PRICES AS OF AUGUST 1, 1826:**

Elaine (1925) .....	each \$10.00
Julia Marlowe (1924) .....	10.00
L'Aiglon (1926) .....	10.00
Maori Princess (1923) .....	5.00
Morning Splendor (1923) .....	7.50
Nimbus (1922) .....	5.00
Orchid (1919) .....	.....
Pensamiento (1919) .....	.....
Sequoiah (1926) .....	10.00
Sir Galahad (1924) .....	7.50
Solana (1923) .....	2.00
Tropic Seas (1924) .....	7.50
Virginia Moore (1920) .....	1.00

Available to the trade on a wholesale basis, 6 or more rhizomes to a variety:

Maori Princess .....	per dozen	\$40.00
Morning Splendor .....		50.00
Sir Galahad .....		60.00
Solana .....		20.00
Tropic Seas .....		60.00
Virginia Moore .....		7.50
Virginia Moore .....	per 100	50.00

